

New Materials List

March 2019

Books

B: Philosophy, Psychology, Religion

Call Number	Title
BF 531 .W483 2015	In My Heart: A Book of Feelings
BF 575 .B67 S67 2018	Sometimes I Feel Bored
BF 575 .F7 S67 2018	Sometimes I Feel Frustrated
BF 575 .J4 S67 2017	Sometimes I Feel Jealous
BF 575 .L7 S67 2017	Sometime I feel Lonely

E & F: American History & Western Hemisphere

Call Number	Title
E 98 .P5 K56 2013	Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants
E 98 .P86 S558 2018	Powwow Dancing with the Family
E 99 .K85 L688 2004	Yagan Nuki Ktunaxa Kutenai tales

G: Geography, Anthropology, Recreation

Call Number	Title
GE 190 .C3 P35 2016	The Environment
GF 503 .L56 1998	The Lure of the Local: Senses of Place in a Multicultural Society
GV 364 .D54 2017	Digital Technologies and Learning in Physical Education: Pedagogical Cases

H: Social Sciences Business, Economics, Sociology

Call Number	Title
HE 8689.9 .C3 S2913 2015	Losing Our Voice: Radio-Canada Under Siege
HQ 778.5 .B36 2012	Activities of Responsive Caregiving: Infants, Toddlers, and Twos

L: Education

Call Number	Title
LB 1042 .N87 2018	Story Training: Selecting and Shaping Stories that Connect
LB 1050.2 .K73 2015	The Reading Teacher's Book of Lists
LB 1050.2 .W55 2017	The Reading Mind: A Cognitive Approach to Understanding How the Mind Reads
LB 1575.8 .M55 2004	Into the Story: Language in Action Through Drama

LB 2376.6 .C3 O98 2019

[Outward and Upward Mobilities: International Students in Canada, Their Families, and Structuring Institutions](#)

N: Fine Arts

Call Number

N 6494 .C63 L56 1997

N 65 37 .H4 L56 1992

N 6537.5 .L5 1990

Title

[Six Years: The Dematerialization of the Art Object from 1966 to 1972](#)

[Eva Hesse](#)

[Mixed Blessings : New Art in a Multicultural America](#)

P: Language and Literature

Call Number

PN 3171 .O866 2002

PN 6733 .R63 W44 2016

PS 8557 .E4254 N35 1999

PS 8597 .E3 G48 2013

PS 8623 .A77 S68 2016

PS 8645 .A457 C54 2009

PS 8605 .A5475 D39 2017

PS 8611 .E735 B84 2015

PS 8643 .A422 T87 2016

PZ 7 .B957 F34 1982

PZ 7 .F86 P7 2004

PZ 7 .G6939 T8 2015

PZ 7 .J62168 P3 2016

PZ 7 .M31266513 B79 2012

PZ 7 .M368 R2 2003

PZ 7 .M9273 E6 2000

PZ 7 .O3277 A24 2011

PZ 7 .R24435 Y52 2008

PZ 7 .R337824 A65 2015

PZ 7 .R7171813 S4 2018

PZ 7 .S644649 A8 2016

PZ 7 .V266 T8 1988

PZ 7 .W16875 I8 2016

PZ 7 .W868 T5 2013

PZ 7.1 .C865 T9 2016

PZ 7.1 .J552 S5 2017

PZ 8.3 .B815 C7 2004

PZ 8.3 .Y76 B34 1998

Title

[Pretending to Learn: Helping Children Learn Through Drama](#)

[When We Were Alone](#)

[A Name for Metis](#)

[Ghost Train](#)

[A Squiggly Story](#)

[Clever Rachel](#)

[A Day with Yayah](#)

[Buddy and Earl](#)

[Turn on the Night](#)

[The Fall of Freddie the Leaf: A Story of Life for All Ages](#)

[The Princess Knight](#)

[The Tree in the Courtyard: Looking Through Anne Frank's Window](#)

[Penguin Problems](#)

[The Boy Who Cried Bigfoot](#)

[The Rabbits](#)

[Enemy Pie](#)

[11 Experiments that Failed](#)

[Yoon and the Jade Bracelet](#)

[Alice in Wonderland: Down the Rabbit Hole](#)

[The Secret Life of Squirrels: Back to School!](#)

[Arctic White](#)

[Two Bad Ants](#)

[Isaac and His Amazing Asperger Superpowers!](#)

[This is the Rope: A Story from the Great Migration](#)

[Tuktuk: Tundra tale](#)

[Shooting Star Rider](#)

[Christmas in the Barn](#)

[The Pirate Queens](#)

Q: Science

Call Number

Q 181 .W4366 2017

QA 113 .K87 1996

Title

[Creating a STEM Culture for Teaching and Learning](#)

[My Arctic 1, 2, 3](#)

T: Technology

Call Number

T 14.5 .C657 2017

Title

[Confronting Technopoly: Charting a Course Towards Human Survival](#)

Oversize

Call Number

PS 3572 .A417 M97 1996

Title

[The Mysteries of Harris Burdick](#)

Streaming Videos

Title

[ADR Recording and Revolution](#)

[Advanced Crunching of Recorded SFX](#)

[Advanced Dialogue Cleanup I](#)

[Advanced Dialogue Cleanup II](#)

[Advanced Editing I](#)

[Advanced Editing II](#)

[Advanced Editing III](#)

[Advanced Microphone Techniques](#)

[Alex's Biggest Mistakes](#)

[Ambiences](#)

[An Intro to Sound Effects](#)

[Basic Crunching of Recorded SFX](#)

[Better and Best Examples In Scenes](#)

[Bill Moyers Journal : Farm Subsidies and America's Hungry](#)

[Camera and Lighting Primer](#)

[Canada Reads 2019 : Abu Bakr al Rabeeah and Winnie Yeung on Homes](#)

[Canada Reads 2019 : Anaïs Barbeau-Lavalette on Suzanne](#)

[Canada Reads 2019 : David Chariandy on Brother](#)

[Canada Reads 2019 : Lindsay Wong on The Woo-Woo](#)

[Career Advice](#)

[Carmen Yulin Cruz : Part 12](#)

[Case Study - "SNL Title Sequence"](#)

[Choosing the Right Music I](#)

[Choosing the Right Music II](#)

[Christian Siriano](#)

[Color Correction](#)

[Couples](#)

[Danai Gurira : Part 3](#)

[Deconstructing Doc Style](#)

[Dialogue Editing, Mixing, and Export I](#)

[Dialogue Editing, Mixing, and Export II](#)

[Dialogue Editing, Mixing, and Export III](#)

[Dialogue to the Cleaners I](#)

[Dialogue to the Cleaners II](#)

[Dialogue to the Cleaners III](#)

[DSLR Primer](#)

[Eddie Huang : Part 2](#)

[Evoking Emotion](#)
[Examples to Inspire](#)
[Export](#)
[Five Steps to a Powerful Photo](#)
[Foley, Folks, and Fun](#)
[From Bazar To Wall Street](#)
[Getting Started with Visual Subtext](#)
[Gretchen Carlson](#)
[Hanson Fong on Group Portraits](#)
[Home Studio Advanced Knowledge](#)
[Home Studio Basics](#)
[Improve Your Audio Game](#)
[Inspiration, Vocation, and Dedication](#)
[Introduction](#)
[Introduction and Camera Features](#)
[Introduction and Equipment](#)
[Introduction to Color Correction and Grading](#)
[Jason Aldean : Part 4](#)
[Keyboard Shortcuts](#)
[Killing the Noise and Artifacts II](#)
[Killing the Noise and Artifacts in Adobe Audition](#)
[Kirsten Gillibrand](#)
[Lavaliers and Other Munitions](#)
[Lee Daniels](#)
[Lens Selection](#)
[Lensing, Compression and Color Space](#)
[Live Demo I - Custom Bokeh and Pixel Stick](#)
[Live Demo I - DIY "Dirty" Lighting](#)
[Live Demo I - Narrative Master Shot](#)
[Live Demo I - Posing](#)
[Live Demo II - Commercials](#)
[Live Demo II - Easy Lighting Setups](#)
[Live Demo II - Great Results with One Speedlite](#)
[Live Demo III - Compromised Situations](#)
[Live Demo III - Firelight Scene](#)
[Live Demo III - Interview Scene](#)
[Live Demo III - Tips and Tricks to Wow!](#)
[Live Demo IV - 4K Workflow and Glamour Lighting](#)
[Live Demo IV - Bringing a Space to Life](#)
[Live Demo IV - Mixed Color Temperatures](#)
[Live Demo V - DIY Lighting](#)
[Live Demo V - Interviews](#)
[Live Demo V - Wedding Preparation](#)
[Live Demo VI - Driving Scene](#)
[Live Demo VI - Movi](#)
[Live Demo VI - Shooting an Entire Wedding](#)
[Live Demo VII - Music Videos](#)
[Living with Dementia: Seeing It from the Other Side: Caregiver Stress & Dementia Coping Strategies](#)
[Loop Groups](#)
[Master Mixer : Dialogue I \(Basics\)](#)
[Master of Plugin Effects I \(Reverb\)](#)
[Master of Plugin Effects II \(Delay\)](#)
[Master of Plugin Effects III \(Special Effects and Layering\)](#)

[Master of Plugin Effects IV \(Dynamic Effects\)](#)
[Men and Women](#)
[Michael Strahan](#)
[Microphones and Other Weapons](#)
[Misusing Software for the Best Results](#)
[Motion Graphics](#)
[Multiple Issues, Multiple Solutions](#)
[Music Editing II](#)
[Music, Emotion, and Moving Pictures](#)
[NASA's 10 Greatest Achievements : Countdown 10-6](#)
[NASA's 10 Greatest Achievements : Countdown 5-1](#)
[Not your average tech company : What is Huawei and why it matters](#)
[Ottawa unveils air passenger bill of rights](#)
[Post Production and Workflow](#)
[Pre-Production I](#)
[Pre-Production II](#)
[Problem Solving when Posing](#)
[Process, Perfection, and Purpose](#)
[Recorders, Roll Sound, Now What?](#)
[Resurrecting Dead Audio Basics](#)
[Roxane Gay](#)
[Rules of Recording](#)
[Ruth Zukerman : Part 5](#)
[SFX Editing Basics](#)
[Setting Yourself Up for Success](#)
[Sonic Booms and Advanced Microphone Tricks](#)
[Sound Effects Recording](#)
[The Art of Layering SFX](#)
[The Components of Visual Style](#)
[The Evolution of Filmmaking](#)
[The Genius of Comedy](#)
[The Price Of Paradise](#)
[The resurgence of poetry through a modern medium](#)
[The Theory of Editing](#)
[Think Differently](#)
[Tips, Tricks, and Terror](#)
[Trevor Noah : Part 1](#)
[Understanding Visual Subtext](#)
[Working with the Composer](#)
[Workspace and Workflow](#)