# New Materials List
April 2019

## Books
### G: Geography, Anthropology, Recreation

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
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### K: Law

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KE 7709.2 .J67 2018</td>
<td>21 Things You May Not Know About the Indian Act</td>
<td></td>
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</tbody>
</table>

### L: Education

<table>
<thead>
<tr>
<th>Call Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>LB 1592 .K75 2014</td>
<td>The Morning Meeting Book</td>
<td></td>
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<tr>
<td>LB 3054 .C3 H47 2015</td>
<td>Grading, Reporting, and Professional Judgement in Elementary Classrooms</td>
<td></td>
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### P: Language and Literature

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<tr>
<th>Call Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>PN 3171 .G65 2000</td>
<td>Drama and Diversity: A Pluralistic Perspective for Educational Drama</td>
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<tr>
<td>PS 3572 .A17 M97 1984</td>
<td>The Mysteries of HarrisBur dick</td>
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<tr>
<td>PZ 7 .M69485 S5 2005</td>
<td>Snowy and Chinook</td>
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<tr>
<td>PZ 7 .S68522 C5 1985</td>
<td>The Changing Maze</td>
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### R: Medicine, Nursing

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<tr>
<th>Call Number</th>
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<tbody>
<tr>
<td>RF 46.5 .O58 2009</td>
<td>Eyes, Ears, Nose and Mouth</td>
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## Streaming Videos

<table>
<thead>
<tr>
<th>Call Number</th>
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<tr>
<td>ADHD drugs being over-prescribed to Quebec teens, doctors warn</td>
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<tr>
<td>ADR Mixing</td>
<td></td>
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<tr>
<td>B.C. measles outbreak has some kids taking their health into their own hands</td>
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<tr>
<td>Bahrain</td>
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<tr>
<td>Can a law really stop fake news?</td>
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</tbody>
</table>
Case Study Nike TVCC
Cellphone ban coming to Ontario classrooms
Color Management
Conform and Control Yourself
Constructing Scenes to Engage
Corporate
Declining Fraser River sturgeon stocks lead to calls for gill net restrictions
Deconstructing Color I
Deconstructing Color III
Downmixing, Organization, and Cheating
Dubai (Part 1)
Dubai (Part 2)
Farming and Agriculture
Final Edit
Health Canada's new food guide takes a radical overhaul
How changing language could help in the fight against opioids
How science says drawing will help you retain information better
How, When, and Why to Move the Camera
Indoor Shooting with Mixed Lighting
Internet Mixing, Loudness, and Cheating
Introduction to Speedlites
Left Behind America
Live Demo: Dynamic TV-Style Action Scene
Live Demo: Introduction to Motion
Live Demo: Universal Rules of Coverage
Low Light Performance
Master Mixer - Foley III (ENG, Beach & Donuts Mixes)
Master Mixer : Ambiences I (ENG & Action Mixes)
Master Mixer : Ambiences II (Donuts, Macbeth, & Beach Mixes)
Master Mixer : Dialogue II (ENG & Donuts Mixes)
Master Mixer : Dialogue III (Action Mix)
Master Mixer : Dialogue IV (Macbeth Mix)
Master Mixer : Dialogue V (Beach Mix)
Master Mixer : Foley I (Macbeth Mix)
Master Mixer : Foley II (Action Mix)
Master Mixer : Integrate and Tweeze I (ENG, Beach, & Macbeth Mixes)
Master Mixer : Integrate and Tweeze II (Action & Donut Mixes)
Master Mixer : Music I (Theory & Macbeth Mix)
Master Mixer : Music II (Donuts, ENG, Beach, & Action Mixes)
Master Mixer : Sound Effects
Mastering and Export
Maternity, Children, and Family Portraits
Menu and Setup
Model Portraits In-StUDIO
Ottawa's fight with Netflix reignites age-old debate: what is Cancon and who should pay?
One Shot Wonders
Outdoor Portraits
Outdoor Portraits II
Political cartoons: Where free speech runs up against poor taste
Post-Production Workflow
Puerto Rico After Hurricane Maria: 'We're American, Too, Why Don't They Help?'
Qatar
Residential school survivor in search of apology from Pope Francis
Solving Issues on Set: An Anthology
Test Footage
Tina Fontaine report: “Not enough has changed” since teen’s death, says advocate
The Cooperation Council for the Arab States of the Gulf
The Facebook Dilemma: Part 1
The Facebook Dilemma: Part 2
The Inventor: Out for Blood in Silicon Valley
The Language of Camera Motion
The Truth about the Gender Pay Gap
What will our jobs look like when employers go droid?
Wind chill myths: The cold truth behind a go-to measure