

New Materials List

April 2019

Books

G: Geography, Anthropology, Recreation

Call Number	Title
GV 443 .M565 2003	Sports Foundations for Elementary Physical Education

K: Law

Call Number	Title
KE 7709.2 .J67 2018	21 Things You May Not Know About the Indian Act

L: Education

Call Number	Title
LB 1592 .K75 2014	The Morning Meeting Book
LB 3054 .C3 H47 2015	Grading, Reporting, and Professional Judgement in Elementary Classrooms

P: Language and Literature

Call Number	Title
PN 3171 .G65 2000	Drama and Diversity: A Pluralistic Perspective for Educational Drama
PS 3572 .A17 M97 1984	The Mysteries of Harris Burdick
PZ 7 .M69485 S5 2005	Snowy and Chinook
PZ 7 .S68522 C5 1985	The Changing Maze

R: Medicine, Nursing

Call Number	Title
RF 46.5 .O58 2009	Eyes, Ears, Nose and Mouth

Streaming Videos

Call Number	Title
	ADHD drugs being over-prescribed to Quebec teens, doctors warn
	ADR Mixing
	B.C. measles outbreak has some kids taking their health into their own hands
	Bahrain
	Can a law really stop fake news?

[Case Study Nike TVCC](#)
[Cellphone ban coming to Ontario classrooms](#)
[Color Management](#)
[Conform and Control Yourself](#)
[Constructing Scenes to Engage](#)
[Corporate](#)
[Declining Fraser River sturgeon stocks lead to calls for gill net restrictions](#)
[Deconstructing Color I](#)
[Deconstructing Color III](#)
[Downmixing, Organization, and Cheating](#)
[Dubai \(Part 1\)](#)
[Dubai \(Part 2\)](#)
[Farming and Agriculture](#)
[Final Edit](#)
[Health Canada's new food guide takes a radical overhaul](#)
[How changing language could help in the fight against opioids](#)
[How science says drawing will help you retain information better](#)
[How, When, and Why to Move the Camera](#)
[Indoor Shooting with Mixed Lighting](#)
[Internet Mixing, Loudness, and Cheating](#)
[Introduction to Speedlites](#)
[Left Behind America](#)
[Live Demo : Dynamic TV-Style Action Scene](#)
[Live Demo : Introduction to Motion](#)
[Live Demo : Universal Rules of Coverage](#)
[Low Light Performance](#)
[Master Mixer - Foley III \(ENG, Beach & Donuts Mixes\)](#)
[Master Mixer : Ambiences I \(ENG & Action Mixes\)](#)
[Master Mixer : Ambiences II \(Donuts, Macbeth, & Beach Mixes\)](#)
[Master Mixer : Dialogue II \(ENG & Donuts Mixes\)](#)
[Master Mixer : Dialogue III \(Action Mix\)](#)
[Master Mixer : Dialogue IV \(Macbeth Mix\)](#)
[Master Mixer : Dialogue V \(Beach Mix\)](#)
[Master Mixer : Foley I \(Macbeth Mix\)](#)
[Master Mixer : Foley II \(Action Mix\)](#)
[Master Mixer : Integrate and Tweeze I \(ENG, Beach, & Macbeth Mixes\)](#)
[Master Mixer : Integrate and Tweeze II \(Action & Donut Mixes\)](#)
[Master Mixer : Music I \(Theory & Macbeth Mix\)](#)
[Master Mixer : Music II \(Donuts, ENG, Beach, & Action Mixes\)](#)
[Master Mixer : Sound Effects](#)
[Mastering and Export](#)
[Maternity, Children, and Family Portraits](#)
[Menu and Setup](#)
[Model Portraits In-Studio](#)
[Ottawa's fight with Netflix reignites age-old debate : what is Cancon and who should pay?](#)
[One Shot Wonders](#)
[Outdoor Portraits](#)
[Outdoor Portraits II](#)
[Political cartoons : Where free speech runs up against poor taste](#)

[Post-Production Workflow](#)

[Puerto Rico After Hurricane Maria : 'We're American, Too, Why Don't They Help?'](#)

[Qatar](#)

[Residential school survivor in search of apology from Pope Francis](#)

[Solving Issues on Set : An Anthology](#)

[Test Footage](#)

[Tina Fontaine report : "Not enough has changed" since teen's death, says advocate](#)

[The Cooperation Council for the Arab States of the Gulf](#)

[The Facebook Dilemma : Part 1](#)

[The Facebook Dilemma : Part 2](#)

[The Inventor : Out for Blood in Silicon Valley](#)

[The Language of Camera Motion](#)

[The Truth about the Gender Pay Gap](#)

[What will our jobs look like when employers go droid?](#)

[Wind chill myths : The cold truth behind a go-to measure](#)